

SCHOOL BASED SCHOOL INSTRUCTIONAL IMPROVEMENT PLAN

CURRICULUM AREA: ART

GOAL: By June 2007, 80% of students enrolled in the Visual Arts program will demonstrate a minimum of a Rating 3 Proficiency as prescribed by the NYSED *Learning Standards For The Visual Arts* and Art curricula, and the New York State Art Teachers Association Visual Arts Scope and Sequence Curriculum.

OBJECTIVES: At the completion of each art assignment or unit, student achievement will be evaluated through student self-assessment tools and a class critique.

By June 2007, student achievement for all levels of Studio In Art will be evaluated using a final comprehensive portfolio assessment.

TARGETED STUDENT AUDIENCE: Grades 7 – 12 (To include components that can also be utilized in grades K – 6)

STRATEGY/ ACTIVITIES	TIME	PARTICIPANTS	LEAD PERSON	BUDGET	RESULTS OF STRATEGIES/ ACTIVITIES	PROFESSIONAL DEVELOPMENT
<p>I. A standardized student assignment evaluation form, class critique format, and final portfolio review will be instituted for all Studio In Art students. These new assessment tools will be piloted during the 2006-2007 school year.</p> <p>A. Upon completion of an art assignment or art unit, each student will evaluate their own work in writing utilizing a student assignment Critical Analysis form.</p> <p>B. Upon completion of each art assignment or art unit, students will evaluate their own work and the work of their classmates in a class critique.</p> <p>C. During the final week of classes of 4th Quarter, each Studio In Art student will present their artworks created during the school year in a comprehensive class portfolio review.</p>	<p>By June 2007</p>	<p>Mrs. Beale Mrs. Casper Mrs. Carr Ms. Homer</p>	<p>Mrs. Casper</p>		<p>Studio In Art students anticipate and have internalized a procedure for artwork and portfolio assessment.</p> <p>Studio In Art students will write and discuss their analyses and interpretations of their own works of art and the artworks of fellow students using appropriate critical language.</p> <p>At the end of each school year, students anticipate accountability for a specific body of knowledge, number of artworks, and individual achievement.</p> <p>Benchmark indicators will guide student assessment to measure improvement as well as knowledge.</p>	

MILESTONES: By June 2007, 80% of students will receive a Rating 3 Proficiency as prescribed by New York State Art Teachers Association Curriculum Companion.

EVALUATIONS: By June 2007, student work will display evidence of increased skill, technique, and knowledge. In self-assessment writing samples and class critiques, students will demonstrate a working knowledge of the language of art criticism to reflect on, interpret, and evaluate works of art.