

Instructional Improvement Plan 2006-2007

Music Department - Performing Ensembles Instrumental/Vocal 4-12

Goal: By June 2007, each performing ensemble i.e. Elementary Band/Chorus, Junior High Band/Chorus and Senior High Band/Chorus will perform in concert at least one selection from the NYSSMA Manual at the prescribed level (II, III, V).

Objective: By June 2007, the ensembles will be able to perform the prescribed composition and evaluated using the Performance Evaluation Rubric and/or the NYSSMA Large Ensemble Evaluation Form at an “Acceptable” or “Distinguished” level of performance.

Targeted Audience: Students enrolled in performing ensembles grades 4-12.

Strategies/Activities	Time	Participants	Lead Person	Budget	Results of Strategy/Activity	✓ If professional development or indicate request
1) Familiarize ensembles with NYSSMA literature in Sept. 2006 at least one grade level below stated goal.	Sept 2006 – June 2007	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	Purchase of NYSSMA Large Ensemble Literature	Ensembles begin to understand the musical elements of the selected literature.	Consultation with other music teachers to share ideas and strategies used in their programs to promote NYSSMA literature in large ensembles.
1a) Ensembles prepare literature for performance in rehearsals/concert beginning in Sept. 2006.	Sept 2006 – June 2007	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	Purchase of NYSSMA Large Ensemble Literature	Ensembles begin to develop an understanding of the musical elements of the selected literature.	
2) Implementing the criteria established by NYSSMA pertaining to the prescribed level of composition.	Sept 2006 – June 2007	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	None	Ensembles develop an awareness of musical concepts within the composition.	None
2a) Students use the NYSSMA Large Ensemble Evaluation Rubric and/or the LaFayette Performance Evaluation to familiarize themselves with terms, definitions and musical concepts that will be assessed.	Sept 2006 – June 2007	John Besten Jay Czyz Kathleen Hoffman Molly Gianforte Al Scerbo	John Besten	None	Students are able to identify, discuss and assess the performance using the NYSSMA Large Ensemble Evaluation and/or the LaFayette Performance Evaluation Rubric.	

Building Milestone: Evaluation results of large ensembles performance of NYSSMA level literature will be compiled and forwarded to the music department coordinator.

Evaluation: By May 2007, ensembles will achieve an “Acceptable” or “Distinguished” level of performance.